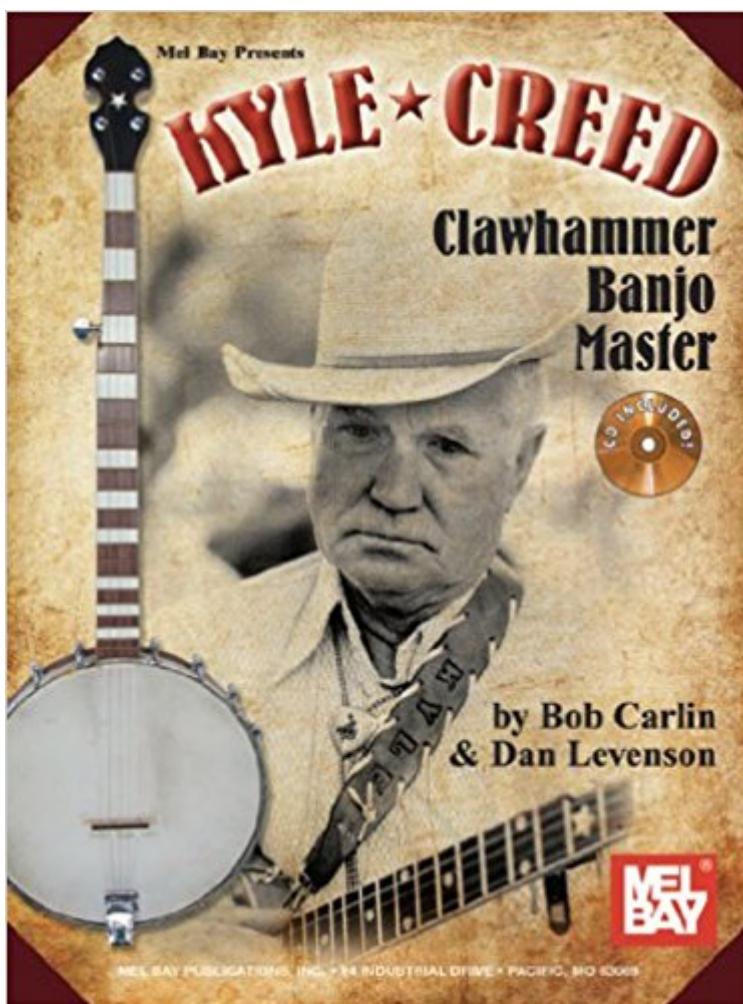


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# Kyle Creed - Clawhammer Banjo Master Book/CD Set



## **Synopsis**

Kyle Creed Clawhammer Banjo Master is a collection of clawhammer banjo tablature as played by Kyle Creed, with modern interpretations by Bob Carlin and Dan Levenson. This book is the first in a series of transcriptions of tunes from the old masters--in this case, Kyle Creed--who gave definition to our style of old time clawhammer banjo playing. The repertoire, presented in tablature, is intended to be a starting point for your journey through the old time music world. As such, each piece is presented in multiple arrangements, but on the page and on the accompanying audio CD. The recordings are for the most part played at a learning tempo and are close to the written notation but not exact in all cases.

## **Book Information**

Paperback: 64 pages

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## **Customer Reviews**

Bob Carlin is probably the best-known clawhammer style banjoist performing today. He has taken the distinctive southern banjo style to appreciative audiences all over the US, Canada and Europe. Carlin is a three-time winner of the late Frets Magazine (now known as Acoustic Guitar Magazine) readers poll, and has four Rounder albums and several instruction manuals and videos for the banjo. Banjoist Bob Carlin has been offering performances, lectures and conferences for over thirty years. Carlin had largely left the solo arena in the mid-1990s after an invitation to join the band of songwriter John Hartford. For six years, Bob Carlin toured throughout the United States and Canada with Hartford, even accompanying John on a ten-day Japanese sojourn. Since the death of John Hartford in 2001, Bob Carlin has returned to solo performing and appearances with other musicians.

Dan Levenson is a modern day troubadour in the truest sense of the word. A full time musician, Dan travels the country with banjo, fiddle and guitar singing songs and telling stories while clogging to the rhythms of his Southern Appalachian roots. Dan is a Pittsburgh, Pennsylvania native who now makes his home with his wife Jennifer in Galia County in the Appalachian region of Southern Ohio. Dan's parents were Pittsburgh, Pennsylvania natives as well and they raised him with the music he has come to perform. His father, Fred, called dances and his mother, Naomi, played piano, guitar, and sang in several musical groups in the Pittsburgh area. They even met at a square dance! He has been touring nationally some 16 years now. In that time he has become a well known artist of the Appalachian style fiddle and old time clawhammer banjo. His stage show combines fiddle, banjo, guitar, dance and song in a storytelling format to tell the story of life in rural Appalachia and life on the roads of America via the music of our country. He is an accomplished and dynamic fiddler who has taught himself to fiddle and clog at the same time--a real treat to see! Audience participation and occasional guest performers figure strongly in his shows and children won't let themselves be left out of the fun! February 2010: Grand Champion of Old Time Fiddlers' Association Contest in Anjo.

Each song is tabbed twice: once by bob carlin as closely to kyles original recordings as possible, and then again by dan in a more modern format - basically 'how most people play it'. Gives you a lot of good options for learning the tune. Most of the tunes in this book are pretty well known and still played a lot at festivals, etc. I feel that this book is more useful for learning popular tunes than the similar Wade Ward book, which includes a lot of lesser known tunes that I don't encounter as much when playing out with people.No basic instruction here, the book is only the tab, so if you are learning to play this is not where you want to start. For existing players, this is a great resource of useful tunes.

One of the best Round Peak clawhammer banjo books out there. Probably a bit easier than the Wade Ward book.

I'm an intermediate player on a good day. These songs are not too dificult but have a few finger stretching curves thrown in. The songs are old timey and the music is well printed for easy reading.

A number of good tunes to play and learn on clawhammer banjo. Very Good book/cd.

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